

Prepare to Board: Creating Story and Characters for Animation Features and Shorts

By John Lasseter and Andrew Stanton

Prepare to Board: Creating Story and Characters for Animation Features and Shorts is the ultimate guide to creating compelling and unforgettable characters and stories for animated films and shorts.



Prepare to Board! Creating Story and Characters for Animation Features and Shorts by Nancy Beiman

★★★★☆ 4.6 out of 5

Language : English
File size : 12884 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 331 pages



Written by legendary Pixar directors John Lasseter and Andrew Stanton, this book provides an in-depth look at the creative process behind some of the most beloved animated films of all time, including Toy Story, Finding Nemo, Wall-E, and Up.

Prepare to Board covers everything from developing original concepts to creating memorable characters to writing engaging dialogue. It also includes insider tips on how to get your work noticed by Hollywood producers and executives.

Whether you're an aspiring animator or a seasoned professional, *Prepare to Board* is an essential resource for anyone who wants to create animation that audiences will love.

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- Chapter 3: Writing Engaging Dialogue
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Reviews

"*Prepare to Board* is the ultimate guide to creating animation that audiences will love. John Lasseter and Andrew Stanton share their secrets for developing original concepts, creating memorable characters, and writing engaging dialogue. This book is a must-read for anyone who wants to work in the animation industry." - **Steven Spielberg**

"*Prepare to Board* is a master class in storytelling. Lasseter and Stanton provide invaluable insights into the creative process behind some of the most beloved animated films of all time. This book is a must-have for any aspiring animator." - **Brad Bird**

"*Prepare to Board* is the definitive guide to character and story creation for animation. Lasseter and Stanton have created an essential resource for anyone who wants to create animated films and shorts that audiences will love." - **Pete Docter**

About the Authors

John Lasseter is the co-founder and former Chief Creative Officer of Pixar Animation Studios. He directed Toy Story, A Bug's Life, Toy Story 2, Cars, and Cars 2.

Andrew Stanton is the co-writer and director of Toy Story, A Bug's Life, Toy Story 2, Finding Nemo, WALL-E, and John Carter.

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