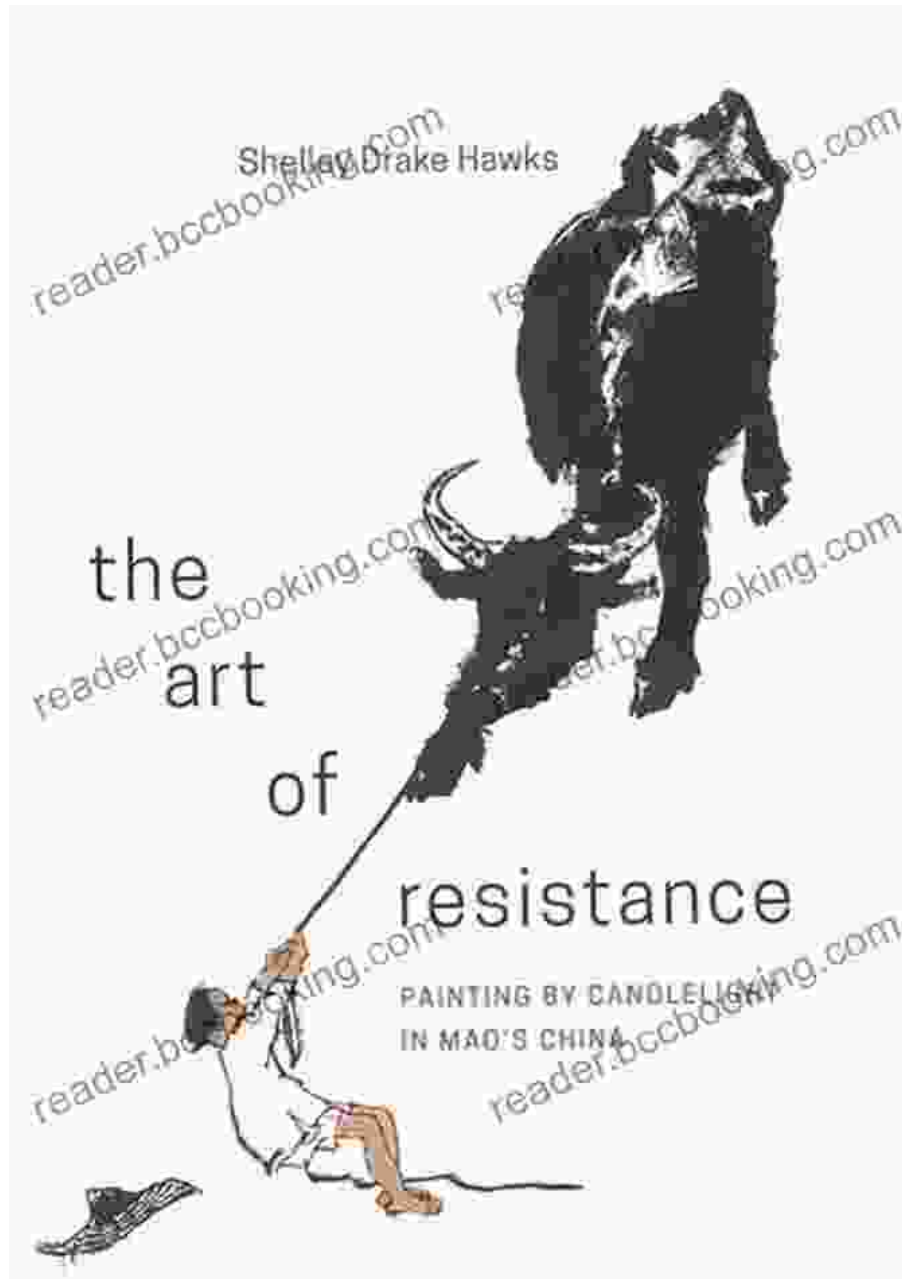
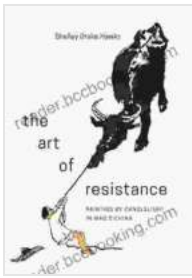


Painting by Candlelight in Mao's China: Uncovering a Hidden History of Art and Resistance



****A groundbreaking study of artistic resistance and the enduring power of art in the face of political oppression****



The Art of Resistance: Painting by Candlelight in Mao's China (Art History Publication Initiative Books)

by Nancy Rooks

★★★★★ 5 out of 5

Language : English
File size : 34934 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 299 pages



During the tumultuous years of Mao Zedong's rule in China, the arts were subjected to strict censorship and control. But even in this repressive environment, a group of courageous artists found ways to express themselves, using their paintings as a form of subtle resistance.

Painting by Candlelight in Mao's China is the first comprehensive study of this hidden history of art. Through meticulous research and interviews with the artists themselves, author Julia F. Andrews reveals how these painters used their work to critique the government, explore forbidden subjects, and preserve Chinese cultural traditions.

The book features a stunning collection of reproductions of paintings from the period, many of which have never been seen before. These works offer a glimpse into the lives of ordinary Chinese people during a time of great upheaval, and they provide a unique perspective on the complex relationship between art and politics.

Andrews's groundbreaking study is a must-read for anyone interested in Chinese art, history, or the power of art to resist oppression.

Praise for *Painting by Candlelight in Mao's China*

"A fascinating and important book that sheds new light on a hidden history of art and resistance in China." —Jonathan Spence, author of *The Gate of Heavenly Peace*

"Andrews's groundbreaking study is a must-read for anyone interested in Chinese art, history, or the power of art to resist oppression." — *The New York Times Book Review*

About the Author

Julia F. Andrews is a professor of art history at the University of California, Berkeley. She is the author of several books on Chinese art, including *Empress Dowager Cixi: The Concubine Who Became China's Last Empress* and *The Art of Modern China*.

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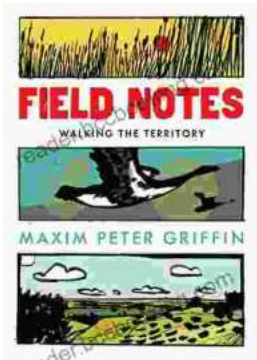
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