

Iconic Woman and Feminine Pioneer of New Persian Poetry: International Library



Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and Feminine Pioneer of New Persian Poetry (International Library of Iranian Studies Book 21)

by Stanley Marcus

★★★★★ 5 out of 5

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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 256 pages





*A window to see,
A window to hear,
A round window –
like an unending well;*

*It should reach –
to the garmet core of Earth.
And it should release –
into its gentle, lightly air.*

*A window that loads –
lonely, little hands ,
with the nocturnal scent of –
generous stars.*

*A window that invites the sun –
to the glacial exile of blooms.*

*A window,
A window is enough for me.*

A Revolutionary Voice in Iranian Literature

Forough Farrokhzad, an Iranian poet of the 20th century, emerged as a formidable force in the male-dominated literary landscape. Her unique voice and courageous exploration of raw emotions shattered cultural barriers and propelled her to the forefront of New Persian poetry.

Born in 1935 in Tehran, Farrokhzad's early life was marked by both privilege and adversity. As a young woman, she defied societal expectations by divorcing her husband and pursuing her passion for writing. This bold move sparked controversy and drew criticism from conservative circles.

Undeterred, Farrokhzad channeled her experiences into her poetry, creating works that were both deeply personal and profoundly resonant. Her poems delved into themes of love, loss, freedom, and the complexities of being a woman in a patriarchal society.

Breaking Boundaries and Literary Innovations

Farrokhzad's poetry broke away from traditional Persian literary conventions. She experimented with free verse, colloquial language, and unconventional imagery, creating a unique and powerful style.

Her poems were filled with raw emotions, expressed with honesty and vulnerability. She explored topics that were often considered taboo, such as female sexuality and the human condition. This candor and fearlessness resonated with readers, particularly young women who found solace and inspiration in her words.

"I am a woman, chained by my hair, / My feet are bare, my body tired. / I am a woman, my heart is a volcano, / My soul is a storm."

- Forough Farrokhzad, from "Prison"

International Recognition and Legacy

Farrokhzad's literary achievements gained international recognition. Her works were translated into numerous languages and praised by critics and

scholars worldwide. She became an icon of women's liberation and a symbol of Iran's cultural renaissance.

Tragically, Farrokhzad's life was cut short in 1967 when she died in a car accident at the age of 32. However, her legacy continues to inspire generations of writers and readers.

Her poems remain a testament to her courage, her poetic brilliance, and her enduring influence on Persian literature and beyond. Forough Farrokhzad's groundbreaking contributions have cemented her place as an iconic woman and a feminine pioneer of New Persian poetry.

The International Library: Preserving Forough Farrokhzad's Legacy

The International Library of Persian Literature is proud to include Forough Farrokhzad's works in its prestigious collection. Her poetry has been translated into numerous languages, making it accessible to a global audience.

The International Library is dedicated to preserving and promoting Persian literature worldwide. By showcasing Farrokhzad's groundbreaking works, the library ensures that her legacy will continue to inspire and empower readers for generations to come.

Forough Farrokhzad's name is synonymous with courage, innovation, and poetic brilliance. Her groundbreaking works shattered cultural barriers and paved the way for future generations of female writers. As an iconic woman and a feminine pioneer of New Persian poetry, her legacy continues to inspire and resonate with readers worldwide.

Through the International Library of Persian Literature, Farrokhzad's works will continue to be preserved, celebrated, and shared with the world. Her voice will forever remain a powerful force in the literary landscape, reminding us of the indomitable spirit of women and the transformative power of poetry.



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